

Fifths for Five Instruments

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♩ = 88

Flute
mp <> p <> mp <> <> <> f <>

Oboe
mp <> p <> mp <> <> <> f <>

Clarinet in B♭
mp <> p <> mp <> mf <> f <>

Horn in F
mp <> p <> mp <> <> mf <> f <>

Bassoon
mp <> p <> mp <> <> mf <>

The first system of the score is for five instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The music is in 3/4 time with a tempo of 88. Each instrument part begins with a dynamic marking of *mp* and a hairpin indicating a crescendo to *p*, followed by a decrescendo back to *mp*. The Flute part includes a *f* dynamic marking in the fifth measure. The Clarinet in B♭ part includes a *mf* dynamic marking in the fourth measure. The Horn in F part includes *mf* and *f* dynamic markings in the fifth and sixth measures respectively. The Bassoon part includes a *mf* dynamic marking in the fifth measure.

Fl.
ff <> mp <> p <> mp <> mf <> p <>

Ob.
f <> mp <> p <> mp <> mf <> p <>

B♭ Cl.
f <> mp <> p <> mp <> mf <> p <>

Hn.
f <> mp <> p <> mp <> mf <> p <>

Bsn.
f <> mp <> p <> mp <> mf <> p <>

The second system of the score continues the five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a *ff* dynamic marking and a hairpin to *mp*, followed by a decrescendo to *p* and a crescendo back to *mp*, then a decrescendo to *mf* and a final crescendo to *p*. The Oboe, Clarinet in B♭, Horn, and Bassoon parts all follow a similar pattern: *f* to *mp*, *p* to *mp*, *mf* to *p*.