

Against Indifference

Caleb Hugo

with concern $\text{♩} = 54$ rubato

I. To the Apathetic

The musical score consists of three systems of staves, each starting with a measure of silence followed by a dynamic instruction and tempo marking.

System 1: Starts with a measure of silence. The instruction is "with concern $\text{♩} = 54$ rubato". The instrumentation includes Piccolo, Flute 1, Flute 2, English Horn (Oboe, Mvmt. II), Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, and Bassoon 2. Measures 1-5 show sustained notes. Measure 6 begins with a dynamic p .

System 2: Starts with a measure of silence. The instruction is "with concern $\text{♩} = 54$ rubato". The instrumentation includes Horn in F 1, Horn in F 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Bass Trombone, and Tuba. Measures 1-5 show sustained notes. Measure 6 begins with a dynamic p .

System 3: Starts with a measure of silence. The instruction is "with concern $\text{♩} = 54$ rubato". The instrumentation includes Timpani, Bass Drum, Percussion, Solo (percussion), Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 1-5 show sustained notes. Measure 6 begins with dynamics ppp , p , and pp .

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3

accel.

Musical score for orchestra and solo voice. The score consists of two systems of five staves each. Measure 13 starts with Picc. and Fl. 1. Measures 14 and 15 show various instruments including E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 14 includes dynamic markings like *pp*, *p*, *accel.*, *mp*, and *f*. Measure 15 includes dynamic markings like *mf*, *mp*, and *3* over a sixteenth-note pattern. Measure 15 concludes with a forte dynamic *f*.

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with a building intensity

with a building intensity

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim. *let ring*

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

with a building intensity

accel.

with a building intensity

accel.

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A musical score page showing measures 22 through 27. The score includes parts for Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features various dynamics like *mf*, *ff*, and *fff*, and time signatures including 7, 6, 8, and 5/4. Measure 27 concludes with a dynamic of *ff*.

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rit.

fp *f*

3 *4*

5 *4*

p *ff*

p *ff*

f *ff*

rit. *ff*

p *ff*

p *ff*

fp *f*

fp *f*

f *ff*

f *ff*

rit. *ff*

fp *f*

mp *f*

rit. *ff*

fp *f*

mp *f*

rit. *ff*

fp *f*

mf

mf

f

3 *4*

5 *4*

mf *ff*

mf *ff*

rit. *ff*

mf *ff*

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9

A musical score page for the piece "Against Indifference" by Caleb Hugo. The score is divided into two main sections. The top section, starting at measure 39, features a piano (Picc.) and various woodwind instruments (Flutes 1 & 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2) in a 6/4 time signature. The bottom section, starting at measure 40, features a full orchestra (Hns. 1 & 2, B♭ Tpt. 1 & 2, Tbn., B. Tbn., Tuba, Timpani, Bass Drum, Percussion, Solo piano, Vlns. 1 & 2, Vla., Vc., D.B.) in a 4/4 time signature. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *tutti*. Measures 39-41 show a transition from the piano and woodwinds to the full orchestra. Measure 42 concludes the section.

Against Indifference

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Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

3/4 Tpt. 1

3/4 Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Picc.

Fl. 1

Fl. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

47

48

49

50

51

52

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a tempo

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a tempo

a tempo

a tempo

53 54 55 56 57 58

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13

Picc.

Fl. 1

Fl. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59

60

61

62

63

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Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

3/4 Tpt. 1

3/4 Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Musical score for orchestra and soloist, page 15. The score consists of 21 staves. The instruments are: Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features dynamic markings such as ff , f , mf , mp , pp , and sffz . Measure numbers 68, 69, 70, and 71 are indicated at the bottom.

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Picc.

Fl. 1

Fl. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Measure 6: Picc. (mf), Fl. 1 (f), Fl. 2, E. Hn. (mf, f), Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl. (p), Bsn. 2 (p, mf, f > mp), Hn. 1 (mf), Hn. 2 (mf), Bb Tpt. 1 (mp), Bb Tpt. 2 (p, mp), Tbn. (p), B. Tbn. (mf > mp), Tuba (mf > mp), Timp. (mp), B. Dr., Perc.

Measure 7: Solo (f), Vln. 1 (mf), Vln. 2 (mf), Vla., Vc. (ff), D.B. (mf).

Measure 8: Solo (ff), Vln. 1 (mf), Vln. 2 (mf), Vla., Vc. (ff), D.B. (mf).

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Musical score for orchestra and solo instrument, measures 75-78. The score includes parts for Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B.

The score consists of four systems of music, each containing four measures. Measure 75: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), E. Hn. (rest), Eb Cl. (rest), B♭ Cl. 1 (rest), B♭ Cl. 2 (rest), B. Cl. (rest), Bsn. 2 (rest). Measure 76: Fl. 1 (mf), Fl. 2 (rest), E. Hn. (mf), Eb Cl. (mp), B♭ Cl. 1 (mp), B. Cl. (rest), Bsn. 2 (rest). Measure 77: Hn. 1 (rest), Hn. 2 (rest), B♭ Tpt. 1 (mf), B♭ Tpt. 2 (mf), Tbn. (mf), B. Tbn. (mf), Tuba (mf), Timp. (p), B. Dr. (pp), Perc. (rest). Measure 78: Solo (mf), Solo (f), Solo (f), Vln. 1 (mf), Vln. 2 (mf), Vla. (rest), Vc. (mf), D.B. (mf).

Against Indifference

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Picc. *mp*

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

3½ Tpt. 1

3½ Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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with concern $\text{♩} = 54$ rubato

with fragility

This section of the musical score covers measures 82 through 86. It features parts for Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. 2. The instrumentation is primarily woodwind, with brass entries in measures 85 and 86. Measure 82 starts with a rest. Measures 83 and 84 show various rhythmic patterns and dynamics (mp, p). Measure 85 begins with a dynamic of p , followed by mp . Measure 86 concludes with a dynamic of mp .

with concern $\text{♩} = 54$ rubato

with fragility

This section covers measures 82 through 86. It includes parts for Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., and Tuba. The instrumentation shifts to brass in measures 85 and 86. Measure 82 starts with a rest. Measures 83 and 84 continue the melodic line. Measure 85 begins with a dynamic of p , followed by mp . Measure 86 concludes with a dynamic of p .

with concern $\text{♩} = 54$ rubato

with fragility

This section covers measures 82 through 86. It includes parts for Tim., B. Dr., Perc., Solo, and Vln. 1. Measure 82 starts with a rest. Measures 83 and 84 continue the melodic line. Measure 85 begins with a dynamic of p , followed by p . Measure 86 concludes with a dynamic of p .

with concern $\text{♩} = 54$ rubato

with fragility

This section covers measures 82 through 86. It includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 82 starts with a rest. Measures 83 and 84 continue the melodic line. Measure 85 begins with a dynamic of p , followed by p . Measure 86 concludes with a dynamic of p .

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Picc. p $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Fl. 1 p $\frac{5}{4}$ $\frac{6}{4}$ mp f

Fl. 2 $\frac{6}{4}$ mp f

E. Hn. p mp ff

E♭ Cl. pp mp

B♭ Cl. 1 pp mp

B♭ Cl. 2 pp mp

B. Cl.

Bsn. 2

Hn. 1 $\frac{7}{4}$ pp $\frac{6}{4}$ mp ff

Hn. 2

3 \flat Tpt. 1

3 \flat Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim. $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

B. Dr.

Perc.

Solo mp $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ mf $\frac{7}{4}$ f $\frac{5}{4}$

Vln. 1 ppp

Vln. 2 ppp

Vla. p mp

Vc. p mp $\frac{7}{4}$ $\frac{5}{4}$

D.B. mp p

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Flippantly ♩ = 166

Picc.

Fl. 1 solo ad lib. ♩ = 166

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2 ♩ = 166

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba ♩ = 166

Tim.

B. Dr.

Perc. Snare drum

Solo ♩ = 166

Vln. 1

Vln. 2 ♩ = 166

Vla. ♩ = 166

Vc. ♩ = 166

D.B. ♩ = 166

Flippantly ♩ = 166

91 92 93 94 95 96

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This musical score page contains two systems of music, spanning measures 97 to 101. The instrumentation includes Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. 2 in the first system; and Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. in the second system.

Measure 97: Picc. holds. Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. 2 play eighth-note patterns. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Measure 98: Picc. holds. Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. 2 play eighth-note patterns. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Measure 99: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., and Perc. play eighth-note patterns. Dynamics: *f*, *f*, *f*, *f*, *mf*, *mf*, *ff*, *mf*. Solo begins eighth-note patterns. Dynamics: *f*, *mf*.

Measure 100: Solo continues eighth-note patterns. Dynamics: *p*, *pizz.*, *f*. Vln. 1, Vln. 2, Vla., Vc., and D.B. play eighth-note patterns. Dynamics: *p*, *pizz.*, *p*, *pizz.*, *p*, *p*.

Measure 101: Solo continues eighth-note patterns. Dynamics: *f*. Vln. 1, Vln. 2, Vla., Vc., and D.B. play eighth-note patterns. Dynamics: *p*, *p*.

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23

This image shows a musical score for orchestra and solo instruments, spanning four pages (102 to 105). The score is organized into two systems of four measures each. The instrumentation includes Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 2 in the first system; and Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. in the second system.

Measure 102: Measures 1-2 are mostly rests. Measure 3: Picc. (f), Fl. 1 (mf), Fl. 2 (mf), E. Hn. (f), Eb Cl. (mf), Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 2. Measure 4: All instruments play eighth-note patterns.

Measure 103: Measures 1-2 are mostly rests. Measure 3: Hn. 1 (mf), Hn. 2 (mf), Bb Tpt. 1 (mp), Bb Tpt. 2 (mp), Tbn., B. Tbn., Tuba. Measure 4: All instruments play eighth-note patterns.

Measure 104: Measures 1-2 are mostly rests. Measure 3: Snare drum (>). Measures 4-5: Percussion patterns (suspended symbol, ff, ff).

Measure 105: Measures 1-2 are mostly rests. Measures 3-4: Solo (ff, ff), Vln. 1 (mf, arco), Vln. 2 (mf, arco), Vla. (mf, f), Vc. (mf), D.B. (mf).

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Picc.

Fl. 1

Fl. 2

E. Hn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

3½ Tpt. 1

3½ Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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25

Musical score for orchestra and soloist, page 25. The score consists of two systems of music, each with 11 measures. The instrumentation includes Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features dynamic markings such as *f*, *ff*, *p*, *mp*, and *mf*. Measure 1 starts with a forte dynamic from woodwind instruments. Measures 2-3 show a transition with changing time signatures (6/4, 5/4) and dynamics. Measures 4-5 feature sustained notes and rhythmic patterns. Measures 6-7 continue with complex rhythmic patterns and dynamic changes. Measures 8-9 conclude with a final dynamic marking. Measure 10 begins the next system with a forte dynamic.

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Picc.

Fl. 1

Fl. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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Picc.

Fl. 1

Fl. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

121

122

123

124

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29

Musical score for orchestra and solo instrument, page 29. The score consists of two systems of music. The top system starts at measure 125 and ends at measure 129. The bottom system continues from measure 129. The instrumentation includes Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., and Bsn. 2 in the first system, and Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. in the second system. Measure 125: Picc. (rest), Fl. 1 (rest), Fl. 2 (rest), E. Hn. (rest), Eb Cl. (rest), Bb Cl. 1 (rest), Bb Cl. 2 (rest), B. Cl. (rest), Bsn. 2 (rest). Measure 126: Fl. 1 (6/4), Fl. 2 (5/4), Bb Cl. 1 (p), Bb Cl. 2 (p), B. Cl. (p). Measure 127: Hn. 1 (6/4), Hn. 2 (5/4), Bb Tpt. 1 (rest), Bb Tpt. 2 (rest), Tbn. (rest), B. Tbn. (rest), Tuba (pp), Timp. (mf), B. Dr. (rest), Perc. (rest). Measure 128: Solo (mf), Vln. 1 (p), Vln. 2 (p), Vla. (mf), Vc. (mf), D.B. (mf). Measure 129: Solo (f), Vln. 1 (mp), Vln. 2 (mp), Vla. (mp), Vc. (mp), D.B. (mp).

Against Indifference

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rit.

a tempo

Flippantly ♩ = 166

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

p

ff

f

ff

B♭ Cl. 2

p

ff

f

ff

B. Cl.

Bsn. 2

rit.

a tempo

Flippantly ♩ = 166

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

rit.

a tempo

Flippantly ♩ = 166

Timp.

B. Dr.

Perc.

Solo

Vln. 1

p

mp

mp

Vln. 2

mp

Vla.

Vc.

D.B.

rit.

a tempo

Flippantly ♩ = 166

Vcl.

mp

f

arco

f

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II. A Lament For Doubt

Coldly ♩ = 110

— 1 —

Musical score for orchestra section 1. The score consists of eight staves:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- E. Hn. (English Horn)
- E♭ Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 2 (Bassoon 2)

The score is in common time (indicated by a 'C') and G major (indicated by a 'G'). The first four measures show the following notes:

- Picc.: Rest
- Fl. 1: C4 (quarter note), D4 (eighth note), C4 (eighth note)
- Fl. 2: Rest
- E. Hn.: Rest
- E♭ Cl.: Rest
- B♭ Cl. 1: Rest
- B♭ Cl. 2: Rest
- B. Cl.: Rest
- Bsn. 2: Rest

In measure 5, there is a dynamic instruction: "Switch to oboe".

The score continues with a series of eighth-note patterns across the staves, primarily consisting of C4, D4, and E4 notes.

Coldly ♩ = 110

7

Musical score for measures 4-10. The score includes parts for Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., and Tuba. All parts feature sustained notes on the first ledger line above the staff. The key signature changes to A major (no sharps or flats) starting in measure 5.

Coldly ♩ = 110

7

	4			
B. Dr.		-	-	-
Perc.		-	-	-

unconcerned

4 | 110

Coldly ♩ = 110
pizz.

Musical score for orchestra, measures 1-4 of section B:

- Vln. 1:** Pizz. (measures 1-2), arco (measure 3), pizz. (measure 4).
- Vln. 2:** Pizz. (measures 1-2), arco (measure 3), pizz. (measure 4).
- Vla.:** Pizz. (measures 1-2), arco (measure 3), pizz. (measure 4).
- Vc.:** Pizz. (measures 1-2), arco (measure 3), pizz. (measure 4).
- D.B.:** Arco (measures 1-2), pizz. (measures 3-4).

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35

Musical score for orchestra and solo instrument, page 35. The score consists of four systems of music. The first system includes Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. 2. The second system includes Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., and Tuba. The third system includes Timp., B. Dr., and Perc. The fourth system features a Solo part and a string section (Vln. 1, Vln. 2, Vla., Vc., D.B.). Measure 151 shows the strings playing eighth-note patterns. Measure 152 shows the strings transitioning to arco and pizzicato. Measure 153 shows the strings continuing with arco and pizzicato patterns. Measure 154 shows the strings concluding with arco and pizzicato patterns.

Picc.
Fl. 1
Fl. 2
E. Hn.
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba

Timp.
B. Dr.
Perc.

Solo

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

151

152

153

154

Against Indifference

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Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Against Indifference

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rubato

Picc. Fl. 1 Fl. 2 E. Hn. Eb Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 2

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Tuba

Tim. B. Dr. Perc.

Solo Vln. 1 Vln. 2 Vla. Vc. D.B.

Against Indifference

Caleb Hugo

Coldly, a little faster

Picc.  -        

Fl. 1         

Fl. 2         

E. Hn.  -        

E♭ Cl.  -        

B♭ Cl. 1  -        

B♭ Cl. 2  -        

B. Cl.  -        

Bsn. 2  -        

Coldly, a little faster

Musical score for brass section (Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Bass Trombone) in G major (two sharps). The score consists of four measures. Measures 1-3 are identical, featuring sustained notes on the first and third beats. Measure 4 begins with a sustained note on the first beat, followed by a dynamic change and a sustained note on the fourth beat.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Coldly, a little faster

boldly, a littl
Use butt end of mallet

Musical score for Timpani, Bass Drum, and Percussion. The score shows three staves. The Timpani staff has a key signature of one sharp. The Bass Drum staff has a key signature of one sharp. The Percussion staff has a key signature of one sharp. The score consists of two measures. In the first measure, all three instruments play eighth-note patterns. In the second measure, the Timpani and Bass Drum play eighth-note patterns, while the Percussion instrument plays sixteenth-note patterns. Dynamic markings include *pp* for the Timpani and Bass Drum in the second measure, and *ppp* for the Bass Drum and *mp* for the Percussion in the second measure. A rehearsal mark '1' is at the beginning of the first measure, and a rehearsal mark '2' is at the beginning of the second measure. A note above the Timpani staff in the second measure reads 'Use butt end of mallet'.

Coldly, a little faster

Musical score for orchestra, measures 11-12. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The instrumentation is as follows:

- Vln. 1:** Measures 11-12 show eighth-note patterns. In measure 11, dynamic *p* leads to *pp*. In measure 12, dynamic *p* leads to *pp*, followed by an *arco* instruction.
- Vln. 2:** Measures 11-12 show eighth-note patterns. In measure 11, dynamic *p* leads to *pp*. In measure 12, dynamic *p* leads to *p*.
- Vla. (Double Bassoon):** Measures 11-12 show eighth-note patterns. In measure 11, dynamic *mf* leads to *p*. In measure 12, dynamic *mf* leads to *p*.
- Vc. (Cello):** Measures 11-12 show eighth-note patterns. In measure 11, dynamic *mf* leads to *p*. In measure 12, dynamic *mf* leads to *p*.
- D.B. (Double Bass):** Measures 11-12 show eighth-note patterns. In measure 11, dynamic *p* leads to *p*. In measure 12, dynamic *p* leads to *p*.

Measure 13 begins with a dynamic *p* and a crescendo symbol (\diamond). Measure 14 begins with a dynamic *p* and a *pizz.* instruction. Measure 15 begins with a dynamic *mf* and a *pizz.* instruction.

Against Indifference
Caleb Hugo

39

Musical score for orchestra and solo voice, page 39. The score consists of two systems of music. The top system includes Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. 2. The bottom system includes Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 167 begins with sustained notes across all parts. Measures 168-170 feature rhythmic patterns: eighth-note pairs in the brass section, sixteenth-note patterns in the woodwinds, eighth-note pairs in the strings, and sixteenth-note patterns in the bassoon and double bass.

Picc.
Fl. 1
Fl. 2
E. Hn.
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba

Timp.
B. Dr.
Perc.

Solo

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Against Indifference

Caleb Hugo

Against Indifference
Caleb Hugo

41

Musical score for orchestra and soloist, page 41. The score consists of three systems of music. The first system (measures 175-176) features woodwind entries (Picc., Fl. 1, Fl. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2) with dynamic markings like *p*, *pp*, and *mp*. The second system (measures 176-177) shows a rhythmic pattern in the timpani (Tim.) and bassoon (B. Tbn.). The third system (measures 177-178) includes entries from the strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) and a solo part (Solo). Measure 178 concludes with a dynamic of *mf*.

Pic.
Fl. 1
Fl. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba

Tim.
B. Dr.
Perc.

Solo

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

175 176 177 178

Against Indifference

Caleb Hugo

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl. 1

Fl. 2

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Unstopped

Unstopped

without mute

without mute

f

p

Use normal end of mallet

³

mf

f

p

mf

f

Mallet suspended symbol

ff

f

ff

f

mp

f

Against Indifference
Caleb Hugo

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

186

187

188

189

Against Indifference
Caleb Hugo

45

rubato

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

190 191 192 193 194 195

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Against Indifference
Caleb Hugo

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

pp

mp

pppp

pppp

pppp

mf

pppp

mf

Against Indifference
Caleb Hugo

47

Musical score for orchestra and solo piano, page 47. The score consists of two systems of music. The first system (measures 199-200) features woodwind entries (Picc., Fl. 1, Fl. 2, E. Hn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2) with dynamic markings *p* and *p*, followed by a forte dynamic **8** and a piano dynamic **7**. The second system (measures 200-201) features brass and percussion entries (Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc.) with dynamic markings *p* and *p*, followed by a forte dynamic **8** and a piano dynamic **7**. The third system (measures 201-202) features string entries (Solo, Vln. 1, Vln. 2, Vla., Vc., D.B.) with dynamic markings *mp* and *div.*, followed by a forte dynamic **8** and a piano dynamic **7**.

Against Indifference

Caleb Hugo

Picc.

Fl. 1

Fl. 2

E. Hn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Against Indifference

Caleb Hugo

pensively: a little slower

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

pensively: a little slower

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

pensively: a little slower

Tim.

B. Dr.

Perc.

Solo

pensively: a little slower

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Against Indifference
Caleb Hugo

Coldly ♩ = 110

Picc.
Fl. 1
Fl. 2
E. Hn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 2

Coldly ♩ = 110

Hn. 1
Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn.
B. Tbn.
Tuba

Coldly ♩ = 110

Timp.
B. Dr.
Perc.

Solo
Coldly ♩ = 110
pizz. tutti arco pizz.
Vln. 1 p mp p
Vln. 2 p mp p
Vla. pizz. arco pizz.
Vcl. p arco pizz.
D.B. arco mp p

Against Indifference
Caleb Hugo

51

Musical score for orchestra and solo instrument, page 51. The score consists of two systems of music. The top system includes Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. 2. The bottom system includes Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The Solo part begins with a melodic line, followed by sections for Vln. 1, Vln. 2, Vla., Vc., and D.B. The page number 51 is at the top right, and the page numbers 217, 218, 219, and 220 are at the bottom.

Picc.
Fl. 1
Fl. 2
E. Hn.
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba

Timp.
B. Dr.
Perc.

Solo

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

217 218 219 220

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Against Indifference
Caleb Hugo

rubato

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Measure 221: Picc., Fl. 1, Fl. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2 play eighth notes. Dynamic: ff.

Measure 222: Picc., Fl. 1, Fl. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2 play eighth notes. Dynamic: mp.

Measure 223: Picc., Fl. 1, Fl. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2 play eighth notes. Dynamic: ff.

Measure 224: Picc., Fl. 1, Fl. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2 play eighth notes. Dynamic: mp.

Measure 225: Picc., Fl. 1, Fl. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 2 play eighth notes. Dynamic: ff.

rubato

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Measure 221: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba play eighth notes. Dynamic: ff.

Measure 222: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba play eighth notes. Dynamic: mp.

Measure 223: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba play eighth notes. Dynamic: ff.

Measure 224: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba play eighth notes. Dynamic: mp.

Measure 225: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba play eighth notes. Dynamic: ff.

rubato

Tim.

B. Dr.

Perc.

Solo

mf

rubato

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Measure 221: Tim., B. Dr., Perc. play eighth notes. Dynamic: ff.

Measure 222: Tim., B. Dr., Perc. play eighth notes. Dynamic: mp.

Measure 223: Tim., B. Dr., Perc. play eighth notes. Dynamic: ff.

Measure 224: Tim., B. Dr., Perc. play eighth notes. Dynamic: mp.

Measure 225: Tim., B. Dr., Perc. play eighth notes. Dynamic: ff.

Measure 226: Solo, Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth notes. Dynamic: ff.

Measure 227: Solo, Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth notes. Dynamic: mp.

Measure 228: Solo, Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth notes. Dynamic: ff.

Measure 229: Solo, Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth notes. Dynamic: mp.

Measure 230: Solo, Vln. 1, Vln. 2, Vla., Vc., D.B. play eighth notes. Dynamic: ff.

Caleb Hugo

III. Search and Fruition

III. Search and Partition

with intensity $\text{♩} = 166$

no vib.

p

Picc.

Fl. 1

Fl. 2

E. Hn.

Switch to english horn

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1 with intensity $\text{♩} = 166$

Hn. 2

3♭ Tpt. 1

3♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim. with intensity $\text{♩} = 166$

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

arco

p

Against Indifference
Caleb Hugo

a tempo

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Tim.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a tempo

f *mp* *>*

f *p*

a tempo

f *mf* *mp* *suspended symbol Stick* *Snare drum*

f *mp* *mp*

mf *f* *mf* *mp* *mp* *a tempo* *pizz.*

p *pizz.*

p *pizz.*

p

no vib.

Picc. *mf*

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2 *f* *p* *f* *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba *f* *p*

Timp.

B. Dr. *f* *p*

Perc. *p* *ff*

suspended symbol crash

Solo *mp* *mf* *mf*

Vln. 1

Vln. 2

Vla. *pizz.*

Vc. *arco* *div.* *f* *pizz. tutti* *f*

D.B. *div.* *f* *arco* *p* *p* *f* *p*

Against Indifference
Caleb Hugo

slight rit. *a tempo*

Picc. -

Fl. 1 6 *p* 5 *mf* f

Fl. 2 -

E. Hn. -

E♭ Cl. -

B♭ Cl. 1 6 *p* 5 *mf* f ff

B♭ Cl. 2 -

B. Cl. -

Bsn. 2 ff ff

Hn. 1 6 *f* 5 *mp* *mf* ff

Hn. 2 *f* *mp* *mf* ff

B♭ Tpt. 1 *f* *mp* ff

B♭ Tpt. 2 *f* *mp* ff

Tbn. ff ff

B. Tbn. ff ff

Tuba ff ff

Tim. 6 ff 5 *f*

B. Dr. ff ff

Perc. f suspended symbol Snare drum suspended symbol Snare drum ff

Solo 6 ff 5 -

Vln. 1 *f* 5 *mf* f ff

Vln. 2 -

Vla. -

Vc. 6 ff 5 *mf* f ff

D.B. -

Against Indifference
Caleb Hugo

57

A musical score for orchestra and soloist, page 57, measures 245-247. The score is in common time, key signature of A major (three sharps). The instrumentation includes Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 2, Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features complex rhythmic patterns and dynamic markings such as *f*, *ff*, *p*, *mp*, *mf*, and *pizz.* Measure 245 starts with a forte dynamic from woodwind instruments. Measures 246 and 247 show a transition with changing time signatures (6/4, 5/4, 6/4) and dynamics. The solo part is prominent in measure 247.

Against Indifference
Caleb Hugo

Against Indifference
Caleb Hugo

59

Picc. Fl. 1 Fl. 2 E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 2

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Tuba

Tim. B. Dr. Perc.

Solo Vln. 1 Vln. 2 Vla. Vc. D.B.

molto rit.

mp

molto rit.

f

mf

f

molto rit.

252 253 254 255

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Against Indifference
Caleb Hugo

a tempo

Picc.

Fl. 1

Fl. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 2

a tempo

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Tuba

a tempo

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Against Indifference

Caleb Hugo

61

Picc.

Fl. 1

Fl. 2

E. Hn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Against Indifference

Caleb Hugo

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

E. Hn. *mf* *f*

E. Cl.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f* *ff* > *p*

Bsn. 2 *f* *ff* > *p*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Tbn. *ff* > *p*

B. Tbn. *ff* > *p*

Tuba *ff* > *p*

Tim. *ff* crash symbols

B. Dr. *ff*

Perc. *ff*

Solo *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *ff* > *p* arco

D.B. *ff* > *p*

Against Indifference
Caleb Hugo

63

Picc.

Fl. 1

Fl. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Against Indifference Caleb Hugo

With feeling

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Tim. *ff* crash symbols

B. Dr. *f*

Perc. *ff*

Solo *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

With feeling

With feeling

With feeling

84

84

84

Picc. > f

Fl. 1 8 4 f

Fl. 2 f

E. Hn.

E♭ Cl.

B♭ Cl. 1 mf

B♭ Cl. 2 > mf

B. Cl.

Bsn. 2

Hn. 1 8 4

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. f

B. Tbn. f

Tuba ff f

Tim. 8 4

B. Dr. mf suspended symbol scrape with stick

Perc. f mf suspended symbol scrape with stick

Solo 8 4

Vln. 1 mp mf

Vln. 2 mp f

Vla. f

Vc. 8 4 ff f

D.B. ff f

Against Indifference

Caleb Hugo

Against Indifference
Caleb Hugo

67

A musical score page showing two systems of music for an orchestra and a solo instrument. The top system (measures 284-285) includes parts for Picc., Fl. 1, Fl. 2, E. Hn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Bsn. 2. The bottom system (measures 285-286) includes parts for Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., Perc., Solo, Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 284 starts with a piccolo part. Measures 285-286 feature dynamic markings such as *f*, *mf*, *p*, *ff*, *mp*, *f*, *mf*, *pp*, and *f*. The score concludes with a copyright notice at the bottom.

Picc.
Fl. 1
Fl. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 2

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Tuba
Timp.
B. Dr.
Perc.
Solo
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

284 285 286

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Against Indifference

Caleb Hugo

Picc.

Fl. 1

Fl. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Against Indifference
Caleb Hugo

*slight rit.**a tempo*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

E. Hn. *mf*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

Bsn. 2 *>*

This section of the score features woodwind and brass instruments. It includes Picc., Flutes 1 and 2, E♭ Clarinet, B♭ Clarinets 1 and 2, Bassoon 2, and Trombones 1 through 4. The instrumentation is primarily woodwind, with brass providing harmonic support. The dynamics transition from *mp* to *mf*, with specific markings like *mp* for Flute 1, *mf* for E♭ Clarinet, and *>* for Bassoon 2.

*slight rit.**a tempo*

Hn. 1 *f*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

Tbn. *f*

B. Tbn.

Tuba *f*

This section continues with brass instruments. It includes Horns 1 and 2, Trombones 1 and 2, Bass Trombone, and Tuba. The dynamics are marked with *f* and *mf*. The tuba has a prominent *f* marking at the beginning of the ritardando.

*slight rit.**a tempo*

Tim.

B. Dr.

Perc. Stick

This section includes Timpani, Bass Drum, and Percussion. The percussion part features a stick on the cymbal. The dynamics are marked with *mp* and *f*.

slight rit.

a tempo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *mf*

D.B. *mf*

This section concludes with string instruments. It includes Violins 1 and 2, Viola, Cello, and Double Bass. The dynamics transition from *mf* to *p*, with specific markings like *mf* for Violin 1, *f* for Viola, *mf* for Cello, and *p* for Double Bass.

Against Indifference
Caleb Hugo

with intensity $\text{♩} = 100$

Picc.

Fl. 1

Fl. 2

E. Hn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Perc.

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

with intensity $\text{♩} = 100$

6

ff

p

mp

pp

with intensity $\text{♩} = 100$

6

ff

p

pp

pp

p

with intensity $\text{♩} = 100$

6

ff

p

pp

with intensity $\text{♩} = 100$

6

ff

p

mp

Molto ad lib.

Against Indifference

Caleb Hugo

molto rit.

Picc. *molto rit.*

Fl. 1 *ff* *mp* *rubato*

Fl. 2 *ff* *mp*

E. Hn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B. Cl. *f* *p*

Bsn. 2 *f* *p* *molto rit.*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

B♭ Tpt. 1 *mp* *p*

B♭ Tpt. 2 *mp* *p*

Tbn. *f* *p*

B. Tbn. *f* *p*

Tuba *f* *p* *molto rit.*

Tim. *f* *p*

B. Dr. *f*

Perc. *ff* *fff* *cut off ad lib* *rubato*

Solo *f* *ff* *molto rit.* *fff* *tutti* *rubato* *molto rit.*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

Against Indifference
Caleb Hugo

73

$\text{♩} = 78$

molto rit.

long

Musical score for orchestra and soloist, page 73. The score consists of two systems of music. The first system starts with Picc., Fl. 1, Fl. 2, E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., and Bsn. 2. The second system starts with Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Tbn., B. Tbn., Tuba, Timp., B. Dr., and Perc. The third system starts with Solo, Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *p*, *pp*, *mp*, *mf*, *molto rit.*, *div.*, *tutti*, and *long*. Measure numbers 307, 308, 309, 310, and 311 are indicated at the bottom.