

Against Indifference

I. To the Apathetic

Caleb Hugo

with concern ♩ = 54 rubato

mp

6

accel. ----- *rit.* ----- *accel.* -----

11

p

15

rit. with a building intensity

mf *ff* *f* *mp* *mf*

21 *accel.*

f

26

fff

29 *rit.* *rit.* Flippantly ♩ = 166

fff *mp*

37

f

49

ff *f* *mp*

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55 *f > mf < f > mp < mf > f > ff*

61 *p*

66 *mf > f > f > mf*

70 *mf > sfz > mf > f*

73 *ff > mf < f >*

77 *f > ff*

82 *with concern* $\text{♩} = 54$ *rubato* *mp > p < p > mf >* *with facility*

87 *mp > f*

90 *Flippantly* $\text{♩} = 166$ *mp > mf > f*

98 *mf* *mf*

103 *mf* *f* *mf* *f* *ff*

107 *ff* *mf* *f* *ff* *mf*

111 *ff* *3* *5*

114 *mf* *f* *ff*

119 *mp*

123 *mf* *mf*

128 *pp* *f*

133 *rit.* Flippantly ♩ = 166

140 *f* *mp* *rit.* with concern ♩ = 54 rubato with facility

II. A Lament For Doubt

Coldly $\text{♩} = 110$

147

2

unconcerned

Musical staff 147-152: Bass clef, key signature of one sharp (F#), 7/4 time signature. The staff contains a melodic line starting with a whole note rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* and *mp*. There are hairpins and slurs throughout the passage.

152

Musical staff 152-156: Continuation of the melodic line. Dynamics include *mp*. The staff ends with a 7/4 time signature.

156

Musical staff 156-159: Continuation of the melodic line. Dynamics include *mf*. The staff ends with a 7/4 time signature.

159

Musical staff 159-163: Continuation of the melodic line. Dynamics include *f*, *mf*, and *mf*. A *rubato* marking is present. The staff ends with a 7/4 time signature.

163

Coldly, a little faster

Musical staff 163-168: Continuation of the melodic line. Dynamics include *mf* and *p*. The staff ends with a 6/4 time signature.

168

Musical staff 168-173: Continuation of the melodic line. Dynamics include *mp*, *p*, and *pp*. A triplet of eighth notes is marked with a '3'. The staff ends with a 6/4 time signature.

173

Musical staff 173-177: Continuation of the melodic line. Dynamics include *mf*, *p*, and *mf*. A triplet of eighth notes is marked with a '3'. The staff ends with a 7/4 time signature.

177

Musical staff 177-181: Continuation of the melodic line. Dynamics include *f*, *mf*, and *f*. A triplet of eighth notes is marked with a '3'. The staff ends with a 7/4 time signature.

181

Musical staff 181-185: Continuation of the melodic line. Dynamics include *mf*, *f*, and *f*. The staff ends with a 7/4 time signature.

185

ff *f*

189

rubato

p *mf* *mp* *mp* *mf* *p*

194

mp *mf*

197

pp *mp*

201

mp *mf* *mp*

205

f *p* *mf* *mp* *p*

210

Coldly $\text{♩} = 110$

mp *p*

214

mf *pp* *mp*

218

rubato

pp *mf*

222

III. Search and Fruition

227 **with intensity** ♩ = 166

227 **with intensity** ♩ = 166

232

238

242

246

250

255

258

262

Against Indifference
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265 *ff* *mf* *f*

269 *f* *ff*

274 *f* *With feeling*

280 *f*

284 *f*

288 *f* *slight rit.*

293 *a tempo* *with intensity* $\text{♩} = 100$ *ff*

300 *mp* *f* *mp* *fff* *mf* *rubato* *molto rit.* *mp*

308 *p* *long* *pp*