

Against Indifference

I. To the Apathetic

Caleb Hugo

with concern ♩ = 54 rubato

6

11

15

21

26

29

37

49

mp

p

mf *ff* *f* *mp* *mf*

f

ff *mp*

f *mp*

Flippantly ♩ = 166

2 2

2 5

fff *mp*

f *mp*

Against Indifference
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55 *f > mf < f > mp < mf > f > ff*

61 *p*

66 *mf > f > f > mf*

70 *mf > sfz > mf > f*

73 *ff > mf < f >*

77 *f > ff*

82 **with concern** $\text{♩} = 54$ *rubato* **with facility**
 mp > p < p > mf >

87 *mp > f*

90 **Flippantly** $\text{♩} = 166$
 mp > mf > f

98 *mf* *mf*

103 *mf* *f* *mf* *f* *ff*

107 *ff* *mf* *f* *ff* *mf*

111 *ff* *3* *5*

114 *mf* *f* *ff*

119 *mp*

123 *mf* *mf*

128 *pp* *f*

133 *rit.* Flippantly ♩ = 166

140 *f* *mp* *rit.* with concern ♩ = 54 rubato with facility

II. A Lament For Doubt

Coldly $\text{♩} = 110$

147

2

unconcerned

Musical staff 147-152: Bass clef, key signature of one sharp (F#), 7/4 time signature. The staff contains a melodic line starting with a whole note rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* and *mp*. There are hairpins and slurs throughout the passage.

152

mp

156

mf

mf

159

f

mf

mf

rubato

163

mf

p

Coldly, a little faster

168

mp

p

pp *mp*

173

mf

p

mf

177

f

mf

f

181

mf

f

f

185

ff *f*

189

rubato

p *mf* *mp* *mp* *mf* *p*

194

mp *mf*

197

pp *mp*

201

mp *mf* *mp*

205

f *p* *mf* *mp* *p*

210

Coldly ♩ = 110

mp *p*

214

mf *pp* *mp*

218

rubato

pp *mf*

222

III. Search and Fruition

227 with intensity ♩ = 166

227

mp mf

232

mf f mf mp a tempo

238

mp mf f

242

slight rit. a tempo ff

246

f ff

250

mf f mf

255

molto rit. a tempo f mp

258

mf f mf

262

mf f

Against Indifference
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265 *ff* *mf* *f*

269 *f* *ff*

274 *f* *With feeling*

280 *f*

284 *f*

288 *f* *slight rit.*

293 *a tempo* *with intensity* $\text{♩} = 100$ *ff*

300 *mp* *f* *mp* *fff* *mf* *rubato* *molto rit.* *mp*

308 *p* *long* *pp*