

III. Search and Fruition

with intensity $\text{♩} = 166$

227

227

228

229

230

231

232

Against Indifference
Caleb Hugo

235 *a tempo*

235

a tempo

235

8va

mp

p

mf

p

mp

238

mp

mf

238

p

f

240

mf

f

ff

slight rit.

240

f

p

ff

243

a tempo

mf

f

243

Against Indifference
Caleb Hugo

27

245

245

247

247

249

249

252

252

Against Indifference

I. To the Apathetic

Caleb Hugo

with concern $\text{♩} = 54$ rubato

The sheet music consists of ten staves of musical notation for bassoon. The first staff begins with a dynamic of *mp*. The second staff starts at measure 6. The third staff begins at measure 11, with dynamics *p*, *rit.*, and *accel.*. The fourth staff begins at measure 15, with dynamics *mf*, *ff*, and *f*. The fifth staff begins at measure 21, with a dynamic of *f*. The sixth staff begins at measure 26, with a dynamic of *ff*. The seventh staff begins at measure 29, with dynamics *rit.*, *rit.*, and *2*. The eighth staff begins at measure 37, with a dynamic of *2*. The ninth staff begins at measure 49, with dynamics *ff*, *f*, *>*, *mp*, and *<*.