Transition
for Alto Saxophone and Wind Band

by Caleb Hugo
Instrumentation

**Woodwinds:**
Solo Alto Saxophone
    Piccolo
    Flute 1
    Flute 2
    Oboe 1
    Oboe 2
    Clarinet 1
    Clarinet 2
    Bass Clarinet
    Bassoon
    Alto Saxophone 2
    Tenor Saxophone

**Keyboards:**
    Piano

**Brass:**
    Trumpet 1
    Trumpet 2
    Horn 1
    Horn 2
    Trombone 1
    Trombone 2
    Euphonium
    Tuba

**Percussion:**
    4 Timpani (32” 29” 26” 23”)
    Vibraphone (Vib.)
    Snare Drum (S.Dr.)
    Bass Drum
    Suspended cymbal (Sus. Cym.)
    Crash cymbals (Crash Cyms.)
    Shaker (can be replaced with hi-hat)
    High wood block

All wind parts should be played by multiple performers at the conductor's discretion. There should be only one player per part on percussion and piano parts.
**Performance notes**

This Concerto features an extremely difficult saxophone part utilizing the saxophone’s countless timbres, agility, and altissimo register. The performer must have an acute sense of rhythmic precision a very strong upper range; like any other concerto in history the soloist must be an extremely accomplished musician. There are also special effects that are particular to the woodwind family including multi-phonics and quarter tone trills.

If the performer generally has a dark sound, the soloist will be overpowered, particularly in the second movement. This can compensated for by the performer using a brighter timbre during these densely scored sections, performing in a brighter hall, telling the band to switch to one on a part, or by artificial amplification. Be sure to consult a sound engineer on how to amplify the soloist if you choose this solution.

**Musical interpretation**

The title of this work has two meanings. In one sense it is the representation of life in general going through change. In order to settle upon a contented state, one must not fight the changes they go through in life but rather change their attitude towards their new surroundings. It is not our circumstances that make us happy, but our attitude towards our surroundings that governs how we feel. After all, a person can have everything in the world going their way and still be unhappy. I have attempted to capture this concept with this work. My suggestion to see this in the music is to think of the saxophone as a person seeking contentment and the band as the person’s environment (I hope you now see why I have chosen to not thin the orchestration).

On the other hand, this work is a perfect representation of how I have viewed life throughout the year of June 2007 through June 2008. I listen to this work and remember days and times that I assign to certain sections of the piece, some of which are documented in my journal. I will obviously not go into depth about this, but I will leave this by saying that I learned a lot that year.

In a sense you can say that this piece is about growing up; the attitudes of a person before they start to mature, the pain that is required to mature, and then finally looking at the world through eyes that are seeking deeper understanding. In any case, the work represents a person painfully transitioning into a new and better outlook on life.
Movement III \( \frac{J}{J} = 60 \) In two With feeling

With a smooth intensity

With feeling

Joyfully

Allegro \( \frac{J}{J} = 152 \)