

Song of Creation
Caleb Hugo

♩ = 120 *accel.*

Fl. *pp* *p* *p*

Ob. *p* *p*

B♭ Cl. *p* *p*

Hn. *p* *p* >

Bsn. 6 *p* *p*

Fl. *p* *p* *p*

Ob. > *p* *p* *p*

B♭ Cl. *p* *p* *p*

Hn. *p* *p* *p* >

Bsn. 9 *p* *p* *p*

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♩ = 120 *ad lib sneak breath*

Fl. *p*

Ob. *p* *ad lib sneak breath*

B♭ Cl. *p*

Hn. *p*

Bsn. ¹² *p*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* *mf*

Hn. *mp*

Bsn. ¹⁵ *mp*

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Musical score for measures 18-20, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The Flute and Oboe parts play a melodic line of eighth notes with slurs. The Bass Clarinet part features a melodic line with slurs and dynamic markings. The Horn and Bassoon parts provide harmonic support with sustained notes and slurs. A measure number '18' is indicated at the start of the Bassoon staff.

Musical score for measures 21-23, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The Flute and Oboe parts continue the melodic line from the previous system. The Bass Clarinet part continues with slurs and dynamic markings. The Horn and Bassoon parts continue with sustained notes and slurs. A measure number '21' is indicated at the start of the Bassoon staff.

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Sleepily ♩ = 50

Accelerate Steadily

pp pp p pp

5 ♩ = 120 accel.

pp pp p p

9 ♩ = ♩

p p p p

13 ♩ = 120 ad lib sneak breath

mp

17

21

25 slight rit. a tempo

p n f

29

mf ff p f

32

ff f mf mp p mp p

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Sleepily ♩ = 50

Accelerate Steadily

5 $\text{♩} = 120$ *accel.*

9 $\text{♩} = \text{♩}$

13 $\text{♩} = 120$

17 *mf*

21

25 *slight rit.* *a tempo*
n *f*

29 *mf* *ff* *p* *f*

32 *ff* *f* *mf* *mp* *p*

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Sleepily ♩ = 50 Accelerate Steadily

5 ♩ = 120 *accel.*

9

13 ♩ = 120 *ad lib sneak breath*

17

21

25 *slight rit. a tempo*

29

32

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Sleepily ♩ = 50 *Accelerate Steadily*

pp *pp* *pp* *pp*

5 ♩ = 120 *accel.*

pp *p* *p*

9 ♩ = ♩

p *p* *p* *p*

13 ♩ = 120

mp

17

21

slight rit. *a tempo*

25 *f*

29 *mf* *f* *ff*

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Sleepily ♩ = 50

Accelerate Steadily

pp *pp* *pp* *pp*

5 *pp* *p* *p* ♩ = 120 *accel.*

9 *p* *p* *p* *p* ♩ = ♩

13 ♩ = 120 *mp*

17

21

25 *slight rit.* *a tempo* *f*

29 *ff*

32 *mf* *mp*