

# Against Indifference

## I. To the Apathetic

Caleb Hugo

with concern ♩ = 54 rubato

6

11

15

21

26

29

37

49

*mp*

*p*

*mf* *ff* *f* *mp* *mf*

*f*

*ff*

*fff* *mp*

*f* *mp*

*ff* *f* *mp*

accel. ----- rit. ----- accel. -----

rit. with a building intensity

Flippantly ♩ = 166

Against Indifference  
Caleb Hugo

55 *f* > *mf* < *f* > *mp* < *mf* > < *f* > < *ff*

61 *p*

66 *mf* < *f* > < *f* > *mf*

70 *mf* > *sfz* > *mf* > *f* <

73 *ff* > *mf* < *f* > <

77 *f* < < < *ff* <

82 *with concern* ♩ = 54 *rubato* *mp* > *p* < > *p* > < *mf* >

87 *mp* > *f*

90 *Flippantly* ♩ = 166 *mp* > *mf* > *f*

98 *mf* *mf*

103 *mf* *f* *mf* *f* *ff*

107 *ff* *mf* *f* *ff* *mf*

111 *ff*

114 *mf* *f* *ff*

119 *mp*

123 *mf* *mf*

128 *pp* *f*

133 *rit.* Flippantly ♩ = 166

140 *f* *mp* *rit.* with concern ♩ = 54 rubato with facility

## II. A Lament For Doubt

Coldly  $\text{♩} = 110$

147

2

unconcerned

Musical staff 147-152: Bass clef, key signature of one sharp (F#), 7/4 time signature. The staff begins with a whole rest followed by a half note G2. A dynamic marking of *pp* < *mp* is placed below the staff. The music consists of a series of eighth and sixteenth notes, some beamed together, with a fermata over a half note G2 at the end of the line.

152

Musical staff 152-156: Bass clef, key signature of one sharp (F#), 7/4 time signature. The staff begins with a half note G2. A dynamic marking of *mp* is placed below the staff. The music consists of eighth and sixteenth notes, some beamed together, with a fermata over a half note G2 at the end of the line.

156

Musical staff 156-159: Bass clef, key signature of one sharp (F#), 7/4 time signature. The staff begins with a half note G2. A dynamic marking of *mf* is placed below the staff. The music consists of eighth and sixteenth notes, some beamed together, with a fermata over a half note G2 at the end of the line.

159

Musical staff 159-163: Bass clef, key signature of one sharp (F#), 7/4 time signature. The staff begins with a half note G2. A dynamic marking of *f* is placed below the staff. The music consists of eighth and sixteenth notes, some beamed together, with a fermata over a half note G2 at the end of the line. A *rubato* marking is placed above the staff.

163

Coldly, a little faster

Musical staff 163-168: Bass clef, key signature of one sharp (F#), 7/4 time signature. The staff begins with a half note G2. A dynamic marking of *mf* is placed below the staff. The music consists of eighth and sixteenth notes, some beamed together, with a fermata over a half note G2 at the end of the line. A dynamic marking of *p* is placed below the staff.

168

Musical staff 168-173: Bass clef, key signature of one sharp (F#), 7/4 time signature. The staff begins with a half note G2. A dynamic marking of *mp* is placed below the staff. The music consists of eighth and sixteenth notes, some beamed together, with a fermata over a half note G2 at the end of the line. A dynamic marking of *p* is placed below the staff. A dynamic marking of *pp* < *mp* is placed below the staff.

173

Musical staff 173-177: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff begins with a half note G2. A dynamic marking of *mf* is placed below the staff. The music consists of eighth and sixteenth notes, some beamed together, with a fermata over a half note G2 at the end of the line. A dynamic marking of *p* is placed below the staff. A dynamic marking of *mf* is placed below the staff.

177

Musical staff 177-181: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff begins with a half note G2. A dynamic marking of *f* is placed below the staff. The music consists of eighth and sixteenth notes, some beamed together, with a fermata over a half note G2 at the end of the line. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *f* is placed below the staff.

181

Musical staff 181-185: Bass clef, key signature of one sharp (F#), 6/4 time signature. The staff begins with a half note G2. A dynamic marking of *mf* is placed below the staff. The music consists of eighth and sixteenth notes, some beamed together, with a fermata over a half note G2 at the end of the line. A dynamic marking of *f* is placed below the staff. A dynamic marking of *f* is placed below the staff.

185

*ff* *f*

189

*rubato*

*p* *mf* *mp* *mp* *mf* *p*

194

*mp* *mf*

197

*pp* *mp*

201

*mp* *mf* *mp*

205

*f* *p* *mf* *mp* *p*

210

Coldly ♩ = 110

*mp* *p*

214

*mf* *pp* *mp*

218

*rubato*

*pp* *mf*

222

### III. Search and Fruition

227 **with intensity** ♩ = 166

227 **with intensity** ♩ = 166

232

238

242

246

250

255

258

262

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265 *ff* *mf* *f*

269 *f* *ff*

274 *f* *With feeling*

280 *f*

284 *f*

288 *f* *slight rit.*

293 *a tempo* *with intensity*  $\text{♩} = 100$  *ff*

300 *mp* *f* *mp* *fff* *mf* *rubato* *molto rit.* *mp*

308 *p* *long* *pp*