

Shekinah
For Wind Band

by Caleb Hugo

Instrumentation

Woodwinds:

Flute 1
Flute 2
Oboe
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon

Brass:

Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Trombone 3/Bass Trombone
Euphonium
Tuba

Percussion:

Vibraphone (and bow)
Tam-tam
Two (or more) Bass Drums

All wind parts should be played by multiple performers at the conductor's discretion. There should be only one player per part on percussion instruments unless otherwise indicated.

Note to the Performer

While being mostly half and whole notes, this work can be extremely challenging. Because of the wide spacing of perfect intervals at exposed moments between instruments of different families, the ensemble must have an acute sense of intonation in order to have a pleasing performance. Also, in order for this composition to be effective, it must be noted that the climax of the music is intended to be at mm. 21 and not at the very end. It cannot be stressed enough how massive the sound of the bass drums need to be at that moment. If a cannon were practical I would have notated for that to be used as well (if you're able to use one, feel free). By climax, I mean to say what will be perceived as the loudest and most exciting moment for the average listener. After this happens, the rest of the work is to sound so other-worldly that the strangeness causes discomfort and awe. The end can be taken as a climax of emotion and the other a climax of power.

Program Notes

This is a programmatic work based on the text of Exodus 33:18-21 in which Moses said to God "Now show me your glory." God proceeded to hide Moses in the cleft of a rock, put His hand over Moses as He passed, and then allow Moses see His back. The sound in the beginning depicts a distant radiance as the Almighty approached. When the sound becomes as big and radiant as possible, the massive bass drum hit is the hand of God coming down to hide Moses in the rock. This is followed by the full radiance of God seeping through the cracks between God's hand and the rock as He passes by. At last, the end of the piece depicts God lifting his hand from the rock and letting Moses see His back. It would be an other-worldly and terrifying experience to perceive the holiness of God in this way.

Shekinah

Caleb Hugo

♩ = 68 With Increasing Intensity

Musical score for woodwinds and strings. The score is in 4/4 time and consists of 8 measures. The instruments are Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., and Bassoon. The tempo is marked as ♩ = 68 and the dynamics are marked as *mf*, *p*, *mf*, *f*, *pp*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

♩ = 68 With Increasing Intensity

Musical score for brass instruments. The score is in 4/4 time and consists of 8 measures. The instruments are Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The tempo is marked as ♩ = 68 and the dynamics are marked as *mp* and *p*. The score includes various musical notations such as slurs and dynamic markings.

♩ = 68 With Increasing Intensity

Musical score for percussion. The score is in 4/4 time and consists of 8 measures. The instruments are Vibraphone, Tam-tam, and Bass Drum. The score includes various musical notations such as rests and dynamic markings.

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This page contains the musical score for measures 9 through 16 of the piece 'Shekinah' by Caleb Hugo. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section includes Tam-tam and Bass Drum. The score features various dynamic markings such as *mf*, *p*, *f*, *pp*, *mp*, and *ff*, along with performance instructions like *molto legato*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '2' is located at the top left, and the composer's name 'Shekinah Caleb Hugo' is centered at the top.

Shekinah

Caleb Hugo

♩ = 68 With Increasing Intensity

1
2
3
4
5
6

p *mf* *p*

7
8
9
10
11
12
13
14

mf *p* *f*

15
16
17
18
19
20

mf *f* *ff* *f* *fff*

21
22
23
24
25
26
27

mf *fff* *mf* *ff* *p* *mf*

28
29
30
31
32
33
34
35
36

p *p*

37
38
39
40
41
42
43
44

pp *mp* *p* *mp*

45
46
47
48
49
50

fff *mf*

* flutter tongue

*ad lib. timing and length and play
multiple times within these two measures

Shekinah

Caleb Hugo

♩ = 68 With Increasing Intensity

10

mp *mp*

16

mf *fff*

Brilliantly ♩ = 54 accel. ♩ = 68

31

pp *p*

42

a tempo

p *mp* *mf*

50

ff

Shekinah

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♩ = 68 With Increasing Intensity

14

4

fast vib.

L.V.

Brilliantly ♩ = 54 *accel.*
decrease vib.
speed gradually

4

mp *fff*

Leg.

25

♩ = 68
no vib.

6

2

4

3

*

42

a tempo

2

5

L.V. until cut off
bowed

Leg. ff