

Transition
for Alto Saxophone and Wind Band

by Caleb Hugo

Instrumentation

Woodwinds:

Solo Alto Saxophone
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon
Alto Saxophone 2
Tenor Saxophone

Keyboards:

Piano

Brass:

Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba

Percussion:

4 Timpani (32" 29" 26" 23")
Vibraphone (Vib.)
Snare Drum (S.Dr.)
Bass Drum
Suspended cymbal (Sus. Cym.)
Crash cymbals (Crash Cyms.)
Shaker (can be replaced with hi-hat)
High wood block

All wind parts should be played by multiple performers at the conductor's discretion.
There should be only one player per part on percussion and piano parts.

Performance notes

This Concerto features an extremely difficult saxophone part utilizing the saxophone's countless timbres, agility, and altissimo register. The performer must have an acute sense of rhythmic precision a very strong upper range; like any other concerto in history the soloist must be an extremely accomplished musician. There are also special effects that are particular to the woodwind family including multi-phonics and quarter tone trills.

If the performer generally has a dark sound, the soloist will be overpowered, particularly in the second movement. This can be compensated for by the performer using a brighter timbre during these densely scored sections, performing in a brighter hall, telling the band to switch to one on a part, or by artificial amplification. Be sure to consult a sound engineer on how to amplify the soloist if you choose this solution.

Musical interpretation

The title of this work has two meanings. In one sense it is the representation of life in general going through change. In order to settle upon a contented state, one must not fight the changes they go through in life but rather change their attitude towards their new surroundings. It is not our circumstances that make us happy, but our attitude towards our surroundings that governs how we feel. After all, a person can have everything in the world going their way and still be unhappy. I have attempted to capture this concept with this work. My suggestion to see this in the music is to think of the saxophone as a person seeking contentment and the band as the person's environment (I hope you now see why I have chosen to not thin the orchestration).

On the other hand, this work is a perfect representation of how I have viewed life throughout the year of June 2007 through June 2008. I listen to this work and remember days and times that I assign to certain sections of the piece, some of which are documented in my journal. I will obviously not go into depth about this, but I will leave this by saying that I learned a lot that year.

In a sense you can say that this piece is about growing up; the attitudes of a person before they start to mature, the pain that is required to mature, and then finally looking at the world through eyes that are seeking deeper understanding. In any case, the work represents a person painfully transitioning into a new and better outlook on life.

Transition

Caleb Hugo

Movement I
Allegro ♩ = 152

Solo Alto Sax *f* *ff*

Piccolo 4/4 3/4 4/4 6/4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet 4/4 3/4 4/4 6/4

Bassoon

Alto Sax. 2

Tenor Sax.

Piano *ff* *f* *ff*

Movement I Allegro ♩ = 152

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1 4/4 3/4 4/4 6/4

Trombone 2

Euphonium

Bass Trombone

Tuba

Movement I
Allegro ♩ = 152

Timpani 4/4 3/4 4/4 6/4

Vibraphone

Snare Drum *f* *mf* *f*

Bass Drum 4/4 3/4 4/4 6/4

Percussion *f*
Crash cymbals

Transition

Caleb Hugo

A. Sax. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 2

T. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Perc.

mp

f

pp

ff

mf

shaker/hi-hat

f

5

6

7

8

9

Transition
Caleb Hugo

A. Sax. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 2

T. Sax.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Perc.

10 11 12 13 14 15

Transition

Caleb Hugo

A. Sax. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax. 2

T. Sax.

Pno.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Perc.

16 17 18 19 20 21

Transition
Caleb Hugo

A. Sax. 1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax. 2

T. Sax.

Pno.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

Tuba

Timp.

Vib.

S. Dr.

B. Dr.

Perc.

22 23 24 25 26 27

straight mute unmuted

straight mute unmuted

pp

mf

mf

mf

mf

f

f

ff

ff

f

f

mf

mp

Transition

Caleb Hugo

In two

A. Sax. 1 *mf*

Picc. *f* *f* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *f* *mp* *ff* *p*

Ob. 2 *f* *mp* *mf* *mp*

B♭ Cl. 1 *f* *mp* *mf* *p*

B♭ Cl. 2 *f* *mp* *mf* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax. 2 *mf*

T. Sax. *mf*

Pno. *mf* *f*

In two

B♭ Tpt. 1 *pp* *unmuted*

B♭ Tpt. 2 *pp* *unmuted*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tbn. 1 *f* *f* *mp* *mf*

Tbn. 2 *f* *f* *mp*

Euph. *ff* *mf*

B. Tbn. *f* *mf* *mp*

Tuba *f* *mf*

In two

Timp. *ff* *f* *mf*

Vib. *ff* *mf*

S. Dr. *3*

B. Dr. *f*

Perc.

Transition - Solo
Caleb Hugo

285 *ff* *f* *ff*

288 *ff* Adagio ♩ = 80

292 rit.----accel. *mf*

295 *f* *ff*

297 *mf* *f* *ff* *f*

300 *mf* *mp* *pp* *mp*

304 Pensive ♩ = 65 accel. *p* *pp*

312 *pp* *mf*

321 *mp* *mf* *pp* *mf* ♩ = 100

Movement III $\text{♩} = 60$ In two With feeling

336 $\text{♩} = 60$ In two With feeling

f mf *pp*

Detailed description: Musical staff 336-346. Measure 336 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 337 has a mezzo-forte (*mf*) dynamic. Measure 338 has a piano (*p*) dynamic and a decrescendo hairpin. Measure 339 has a pianissimo (*pp*) dynamic and a decrescendo hairpin. Measure 340 has a mezzo-forte (*mf*) dynamic. Measure 341 has a mezzo-forte (*mf*) dynamic. Measure 342 has a mezzo-forte (*mf*) dynamic. Measure 343 has a mezzo-forte (*mf*) dynamic. Measure 344 has a mezzo-forte (*mf*) dynamic. Measure 345 has a mezzo-forte (*mf*) dynamic. Measure 346 has a mezzo-forte (*mf*) dynamic.

347

mf *pp* *p* *mp* *mp* *mf* *mf*

Detailed description: Musical staff 347-358. Measure 347 has a mezzo-forte (*mf*) dynamic. Measure 348 has a pianissimo (*pp*) dynamic. Measure 349 has a piano (*p*) dynamic. Measure 350 has a mezzo-piano (*mp*) dynamic. Measure 351 has a mezzo-piano (*mp*) dynamic. Measure 352 has a mezzo-forte (*mf*) dynamic. Measure 353 has a mezzo-forte (*mf*) dynamic. Measure 354 has a mezzo-forte (*mf*) dynamic. Measure 355 has a mezzo-forte (*mf*) dynamic. Measure 356 has a mezzo-forte (*mf*) dynamic. Measure 357 has a mezzo-forte (*mf*) dynamic. Measure 358 has a mezzo-forte (*mf*) dynamic.

359 *tutti* *pp* *mf* *p* *mf* *pp* *mf* *slight rit.* *tutti*

Detailed description: Musical staff 359-373. Measure 359 has a pianissimo (*pp*) dynamic. Measure 360 has a mezzo-forte (*mf*) dynamic. Measure 361 has a piano (*p*) dynamic. Measure 362 has a mezzo-forte (*mf*) dynamic. Measure 363 has a mezzo-forte (*mf*) dynamic. Measure 364 has a mezzo-forte (*mf*) dynamic. Measure 365 has a mezzo-forte (*mf*) dynamic. Measure 366 has a mezzo-forte (*mf*) dynamic. Measure 367 has a mezzo-forte (*mf*) dynamic. Measure 368 has a mezzo-forte (*mf*) dynamic. Measure 369 has a mezzo-forte (*mf*) dynamic. Measure 370 has a mezzo-forte (*mf*) dynamic. Measure 371 has a mezzo-forte (*mf*) dynamic. Measure 372 has a mezzo-forte (*mf*) dynamic. Measure 373 has a mezzo-forte (*mf*) dynamic.

374 *With a smooth intensity* $\text{♩} = 53$ *f* *mf* *4*

Detailed description: Musical staff 374-383. Measure 374 has a forte (*f*) dynamic. Measure 375 has a forte (*f*) dynamic. Measure 376 has a forte (*f*) dynamic. Measure 377 has a forte (*f*) dynamic. Measure 378 has a forte (*f*) dynamic. Measure 379 has a forte (*f*) dynamic. Measure 380 has a forte (*f*) dynamic. Measure 381 has a forte (*f*) dynamic. Measure 382 has a forte (*f*) dynamic. Measure 383 has a forte (*f*) dynamic.

384 *f* *f* *f* *p* *f* *mf* *f* *mp*

Detailed description: Musical staff 384-392. Measure 384 has a forte (*f*) dynamic. Measure 385 has a forte (*f*) dynamic. Measure 386 has a forte (*f*) dynamic. Measure 387 has a piano (*p*) dynamic. Measure 388 has a forte (*f*) dynamic. Measure 389 has a mezzo-forte (*mf*) dynamic. Measure 390 has a forte (*f*) dynamic. Measure 391 has a mezzo-forte (*mf*) dynamic. Measure 392 has a mezzo-forte (*mf*) dynamic.

393 *With feeling* $\text{♩} = 56$ *ff* *p* *p* *f* *f* *mf* *ff*

Detailed description: Musical staff 393-401. Measure 393 has a fortissimo (*ff*) dynamic. Measure 394 has a piano (*p*) dynamic. Measure 395 has a piano (*p*) dynamic. Measure 396 has a forte (*f*) dynamic. Measure 397 has a forte (*f*) dynamic. Measure 398 has a mezzo-forte (*mf*) dynamic. Measure 399 has a mezzo-forte (*mf*) dynamic. Measure 400 has a fortissimo (*ff*) dynamic. Measure 401 has a fortissimo (*ff*) dynamic.

402 *solo* *pp* *f* *f* *p* *p*

Detailed description: Musical staff 402-414. Measure 402 has a pianissimo (*pp*) dynamic. Measure 403 has a piano (*p*) dynamic. Measure 404 has a forte (*f*) dynamic. Measure 405 has a forte (*f*) dynamic. Measure 406 has a forte (*f*) dynamic. Measure 407 has a forte (*f*) dynamic. Measure 408 has a forte (*f*) dynamic. Measure 409 has a forte (*f*) dynamic. Measure 410 has a forte (*f*) dynamic. Measure 411 has a forte (*f*) dynamic. Measure 412 has a forte (*f*) dynamic. Measure 413 has a forte (*f*) dynamic. Measure 414 has a forte (*f*) dynamic.

415 *tutti* *f* *mf* *p* *f* *f* *molto rit.* *f*

Detailed description: Musical staff 415-429. Measure 415 has a forte (*f*) dynamic. Measure 416 has a mezzo-forte (*mf*) dynamic. Measure 417 has a piano (*p*) dynamic. Measure 418 has a forte (*f*) dynamic. Measure 419 has a forte (*f*) dynamic. Measure 420 has a forte (*f*) dynamic. Measure 421 has a forte (*f*) dynamic. Measure 422 has a forte (*f*) dynamic. Measure 423 has a forte (*f*) dynamic. Measure 424 has a forte (*f*) dynamic. Measure 425 has a forte (*f*) dynamic. Measure 426 has a forte (*f*) dynamic. Measure 427 has a forte (*f*) dynamic. Measure 428 has a forte (*f*) dynamic. Measure 429 has a forte (*f*) dynamic.

430 *Joyfully* *Allegro* $\text{♩} = 152$ *ff* *p* *pp* *mf*

Detailed description: Musical staff 430-439. Measure 430 has a fortissimo (*ff*) dynamic. Measure 431 has a fortissimo (*ff*) dynamic. Measure 432 has a fortissimo (*ff*) dynamic. Measure 433 has a fortissimo (*ff*) dynamic. Measure 434 has a fortissimo (*ff*) dynamic. Measure 435 has a fortissimo (*ff*) dynamic. Measure 436 has a fortissimo (*ff*) dynamic. Measure 437 has a fortissimo (*ff*) dynamic. Measure 438 has a fortissimo (*ff*) dynamic. Measure 439 has a fortissimo (*ff*) dynamic.